



Album Espagnol

pour Piano à quatre mains

par

MAURICE MOSZKOWSKI

arrangé

pour Piano

à 2 mains

par

MAX PAUER.

Oeuvre 21. — Complet Pr. 4 M. 50.
N° 1. Pr. 1 M. 50. N° 2. Pr. 1 M. 25. N° 3. Pr. 1 M. 25. N° 4. Pr. 1 M. 75.

Tous les arrangements réservés.
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ALBUM ESPAGNOL.

I.

M. MOSZKOWSKI, Op. 21.

Arrangé par Max Pauer.

Allegro moderato. (♩ = 84.)

PIANO.

4

mf *p* *mf*

p *mf* *p*

p *mf* *p*

pp

cresc.

ritard. *ff*

a tempo



1

pp

cresc.

un poco rit.

A musical score for piano, featuring six staves of music. The score is in common time and includes dynamic markings such as *mf*, *p*, and *tr*. The first page starts with a tempo marking *a tempo*. The music consists of various chords and rhythmic patterns, with some measures featuring grace notes and slurs. The piano keys are indicated by vertical lines on the staves, and the music is divided into measures by vertical bar lines.

pp

cresc.

ritard.

ff a tempo

ff

II.

Vivace assai. (♩ = 108.)

Musical score for piano, page 12, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *p* (piano). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The second system starts with a dynamic of *molto p* (molto piano). The first staff has a treble clef, the second a bass clef, and the third a bass clef. The music includes various dynamics such as *p*, *f* (forte), *molto p*, *un poco più f* (a little more forte), and *dim.* (diminuendo). The score is written in common time, with a key signature of one sharp (F#). The music is composed of eighth and sixteenth note patterns, with some sustained notes and grace notes.

Musical score for piano, page 13, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and common time. The first staff contains six measures of music with various note heads and stems. The second staff contains six measures with a mix of eighth and sixteenth notes. The third staff contains six measures with a mix of eighth and sixteenth notes. The bottom system starts with a bass clef, a key signature of one sharp, and common time. The first staff contains six measures with a mix of eighth and sixteenth notes. The second staff contains six measures with a mix of eighth and sixteenth notes. The third staff contains six measures with a mix of eighth and sixteenth notes. Various dynamics and markings are present, including *pp*, *un poco più f*, and *rit. e dim.*.

14

a tempo

f

p

CAPRICE ESPAGNOLE

par

M. MOSZKOWSKI.

Nº 87º

Con moto. M. M. $\text{♩} = 92$.

Op. 21, Nº 3.

Piano.

Con moto. M. M. $\text{♩} = 92$.

Piano.

Op. 21, Nº 3.

mf

dim.

p

Ped. *

marcato

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ff

molto marcato

Ped. *

p leggiiero

molto marcato

Ped. *

Ped. *

Ped. *

4
Meno mosso, M. M. = 52.
con leggerezza

4

Meno mosso, M. M. = 52.
con leggerezza

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf *pp* Ped. * Ped. * Ped. * Ped. *

espressivo *mf* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

corda *pp* *mf* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf *tre.* Ped. *

corde

ped. *

ped.

ped.

p

rall

a tempo

p leggiero und corda

ped. *

ped.

ped.

p

mf

1.

2.

Tempo I. M. M. = 92.

tre corde

Sheet music for piano, page 56, showing six staves of musical notation. The music is in 2/4 time and consists of six staves. The first five staves are in treble clef and the last one is in bass clef. The notation includes various dynamics (p, f, mf, ff), fingerings (1, 2, 3, 4, 5), and performance instructions (Ped., *). The music includes a section marked *marcato* and *molto marc.* The page number 4956 is at the bottom right.

A page of sheet music for piano, page 10. The music is in 2/4 time and consists of eight staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music is in G major (two sharps). The first staff starts with a complex chord (root position B7) with fingerings 2, 4, 5, 3, 4, 5. The second staff starts with a G major chord (root position) with fingerings 3, 2, 1. The third staff starts with a G major chord (root position) with fingerings 1, 2, 3. The fourth staff starts with a G major chord (root position) with fingerings 1, 2, 3. The music continues with various chords and fingerings, including a 'marcato' instruction in the second staff. The page is filled with dense musical notation, including many rests and dynamic markings like 'Ped.', 'ff', and 'fff'.

IV.

Moderato e grazioso. (♩ = 132.)

simile

8

sempre staccato

pp

ten.

Music score for two voices and piano, page 23. The score consists of six staves of musical notation. The top two staves are for the upper voice, the bottom two are for the lower voice, and the bottom two are for the piano. The music is in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. Performance instructions and dynamic markings are present, such as 'CRPSC.' and 'risoluto' in the upper voice, 'ff' (fortissimo) in the piano, and 'sf' (sforzando) in the lower voice. The score is divided into measures by vertical bar lines.

pp scherzando

fff ten.

v

p leggierissimo
p ma con espressione

3
ten.
poco.
poco
poco
poco
poco
poco

Musical score for piano, page 27, featuring five staves of music. The score includes dynamic markings such as *ff*, *riten.*, *pesante*, *ff a tempo*, and *sempre staccato*. Performance instructions like *z. d.*, ***, *z. d.*, ***, *z. d.*, and *** are scattered throughout the score. The music consists of eighth and sixteenth note patterns, with occasional rests and grace notes.

27

ff

z. d. *

z. d.

8.

z. d. *** *z. d.*

riten.

pesante

ff a tempo

z. d. *** *z. d.*

8.

z. d. *** *z. d.*

8.

z. d. *** *z. d.*

sempre staccato

8

p

v

v

cresc.

f

risoluto



A page of a musical score for orchestra and piano. The score is divided into ten measures. The top section, measures 1-5, features a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of eighth-note chords in the bass and treble staves. The orchestra part includes woodwind instruments (flute, oboe, bassoon) and brass (trumpet, tuba). Measure 1 starts with a forte dynamic (ff). Measures 2-5 show a rhythmic pattern of eighth-note pairs followed by eighth-note chords. Measures 6-10 introduce a new section with a treble clef, a key signature of one sharp, and a common time signature. The piano part continues with eighth-note chords. The orchestra part includes woodwind instruments (flute, oboe, bassoon) and brass (trumpet, tuba). Measure 6 starts with a forte dynamic (ff). Measures 7-10 show a rhythmic pattern of eighth-note pairs followed by eighth-note chords. Measure 10 ends with a forte dynamic (ff).

A musical score for piano, featuring five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The score includes various dynamics such as *sf*, *mf*, *p*, *ff*, and *ffsf*. There are also performance instructions like *un poco animando*, *il tempo*, and *pesante riten.*. Measure numbers 8 and 9 are indicated. The score is written in a style that suggests a dramatic or expressive performance.